SHE'S GONE

Drumset part as performed by Bernard "Pretty" Purdie





66

recording fades..

^(*) during each verse, if you listen very carefully, Mr. Purdie is adding some ghosted 16ths on the snare, in-between his hi-hat rhythms. After you have mastered the part, as notated, start putting in some ghosted 16ths on the snare to give it a funkier, forward-moving groove.